

Welcome to the C.N.A. E-Bulletin Number 18 – August 10, 2005:

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INTRODUCTION

Part of this is being typed during my vacation following the C.N.A. Convention in Calgary. And what a Convention it was!

The numismatic community is indeed fortunate that each successive convention committee is trying to outdo every preceding one. It sure showed in Calgary. Earl Salterio had laid the initial groundwork. His death caused Al Munro to step forward and assure that the C.N.A. would have a terrific Convention on its hands. And he succeeded. What a team he had to work with that made it all possible!

You know by now that we try to keep this bulletin light-hearted and reasonably commercial-free. But you must forgive us if we include a number of congratulations and a bit of other information about the convention. After all, the two places you must expect to read about the C.N.A. Convention are in the C.N.A.'s Journal and in the C.N.A.E-Bulletin.

POLITICALLY INCORRECT - PART 2

In the last E-Bulletin, we published a letter from a friend-of-the-hobby who took your editor to task about his habit of referring to the collector's spouse as "wife."

We heard back from 3 people via e-mail as well as receiving a number of telephone calls and some comments at the C.N.A. Convention.

From someone requesting anonymity known to me whose opinion I respect: "Your writer is right on. I actually stopped reading the bulletin as parts were offensive to me as a woman in the hobby."

From Les Copan: "Re your comments on "Wives/Spouses" in E-Bulletin #17. During my 50 years CNA membership I have seen many changes in CNA policy and/or practices. As General Chairman of the 1963 and 1971 CNA Conventions I can attest to the fact there was a policy (perhaps not written but in practice), which was designed to keep women occupied while the auction was being conducted. During the 50s and 60s, on more than one occasion, I witnessed heated arguments during auctions and on bourse floors between husbands and wives. A CNA President wrote me prior to the convention asking me to make such an arrangement. An example from the Official Program, 1963 CNA Convention:

- Thursday, August 15 – 7:00 p.m. – Ladies' Activity: Dinner in Chinatown
- 7:30 p.m. – Auction – 1st. Session: Salon "A"
- Friday, August 16 - 6:15 p.m. – Ladies' Activity: Yacht Trip
- 7:30 p.m. – Auction – 2nd. Session: Salon "A"

Has the times changed anything? I'm not sure. Last year I sold an 1858 Canadian cent for \$80.00. As the purchaser was paying he murmured "If my wife knew I was paying \$80.00 for a cent she would kill me." Has anything really changed?"

From Tolling Jennings: "I am sorry to report that the numismatic world is mostly made up of old, white, male farts like myself. That said, I must agree with the member who takes exception with the wording of our jokes and comments. I too have found such comments sexist and somewhat below the standards that society as a whole asks its members to uphold at this time. I also feel

that some humor may depend on such wording. Within any select group of people, be that ethnic, gender, age based, etc., there is "lingo" that sets them apart and becomes part of the required uniform for that group. I don't think this gives license to use derogatory descriptions of other people who are outside the group. I do think we can use any wording we feel like to poke fun at ourselves."

From another anonymous non-collecting spouse known to your editor: "I read with interest the letter about us non-collecting spouses being referred to as "wives." There is an old saying: 'If the shoe fits....' I attend annual banquets at coin shows with my coin collecting husband (I am happy that I can do my own thing with other ladies during his regular meeting nights). In discussions with other wives that choose to also attend the odd dinner meeting, most by far also only attend these annual events. So the editor has not been too far off the mark when he refers to collectors as male. Quite frankly, I accept the C.N.A. E-Bulletin for what has been published as their mission statement. It is intended to be humorous and light-hearted and any humor...as the editor pointed out in his introduction in the last bulletin...that pokes fun at Canadians vs. Americans, at the average age of members attending club meetings, male collectors vs. non-collecting wives, etc., is accepted by me in the spirit that I am sure it was intended, and not as being critical of gender or age or whatever. Lighten up, everybody!"

Your editor feels that, now that it has been brought to his attention, he must attempt to please everyone, no matter how difficult....nay, impossible...that might be. But does that mean he will be unable to compare Canadians vs. Americans in a humorous way (that's usually not numismatic anyway)? Or include a joke about the average age of members attending club meetings? And why is it that a younger (middle-age or junior) collector hasn't complained about our references to age at meetings, even though he/she would also be in the minority? I am sure I can point at a number of other attempts at humor, such as the reference in the April 1 issue about holding a "handicapped meeting," that someone could have objected to.

It reminds me of the time that an international company I worked for published "Twas the Night before Christmas" (also called A Visit from St. Nicholas) in their employee bulletin and added dozens of penciled comments about all the things that someone might object to such references as "Christmas" or "Santa" or numerous other words and phrases that are not applicable to everyone. By the time the critique was finished, there was virtually nothing left. I am sure Clement Moore, its author, turned over in his grave when he saw what political correctness had done to his poem that has been memorized and recited by millions in the past.

Although we will attempt to second-guess who we might offend in future, I do ask the question: where will it end? What is or is not politically correct when an author or editor attempts to publish things that are not copied from other sources and, therefore, has not been previously edited for political correctness? Is it politically correct if we were to publish only outright facts like the daily press does involving catastrophes, murders, rapes and other horror stories, including news involving religion, gender, age, etc.? Must we refer to a Chair or Chairperson or is it permissible to use Chairman if it is a person of the male persuasion? Will we be able to keep up with tomorrow's correctness? Are we losing sight of the fact that our humor is actually not intended to degrade or slight anyone?

Well, none of that matters. What matters is how some people, no matter how small the minority, receiving this E-Bulletin react to what they read. And it is the responsibility of any editor to attempt to size up the audience and do his or her best to try to please everyone. That indeed is a huge responsibility! And if we are to be successful in second-guessing what to publish and what not, we need your help. Remember that the dictionary does not just refer to humor as

“funny” or “sarcastic” but also as “a state of mind!” And that is not just our state of mind, but also your state of mind how you receive and accept the things you read!

AND ON THE SAME SUBJECT

Ingrid Sapona, former member of the Toronto Star's Community Editorial Board in a column entitled “A duty to listen...and to speak” on the editorial page of the Tuesday, August 9, 2005 Toronto Star:

“Re the letters to the editor, I had no idea how important they are to the Star and to readers. At nearly every meeting there was some discussion of the number of letters a particular piece of topic generated. Clearly people – both at the paper and in the community – read the letters and cared deeply about what's on others' minds. I've always believed an open, pluralistic society cannot function without an active citizenry, which means we all have a role to play. We have a duty to listen with open hearts and open minds to what others have to say, regardless of whether we agree with their point of view, but we also have a responsibility to voice our opinions, rather than hide behind laziness, fear, or apathy. So come on, speak your mind. Write us, let us know what's of concern to you.”

WE HAVE MAIL

From Tolling Jennings: “I used to think I was MS 70 but the liver spots dropped me to a 63. With the trouble in my left knee I was looking at a shaky 60. Now that all my hair is gone is AU too much to ask? You'll have to speak up since my hearing isn't what it used to be. Will that drop me to VF-30? I hate to think that I might be as I often reply to that oft asked question, "How are you?" "Fine!" I guess at my age I should be happy to report that I am feeling VG. I can see G just around the corner.”

CUSTOMER OF THE WEEK/ PHONE CALL OF THE WEEK

By Tony Swicer

And the final installment from a segment in my talks at the local club meeting called “customer of the week” or “phone call of the week.” These are true stories of people who have called or come into the coin shop.

1. My sister overheard a lady in the Wal-Mart parking lot say: “I got a new state quarter, I think it is Ireland.”
2. A guy comes in to buy a Canadian Maple Leaf gold coin. We tell him it is \$468 plus 6% sales tax. He says: “Oh come on, I am a regular customer, I come in at least once a year.”
3. A dealer friend of mine in Arizona said he was at a coin show and offered a customer a coin for \$100 that was marked \$110. The guy bought the same coin down the isle for \$120. My friend asked him why. He said: “The other dealers coin was marked \$150, so he gave me a bigger discount.”

COLLECTING DYE PACK NOTES

The Toronto Star reports that a dye pack left a would-be Toronto bank robber red in the face. The man was leaving the CIBC branch in Toronto with \$2,000 when a dye pack exploded in his moneybag, covering him and the cash in red dye. He fled before police arrived.

The question we have is this: Is there a premium in notes that are stained with dye that were involved in a bank heist? If a chemist certified that the dye on a note is indeed the kind used by banks?

Can a grading and authentication company providing a slabbed certification be far behind?

KIDS GAME DECIDES WHO SELLS \$25 MILLION ART COLLECTION

According to the New York Times News Service, the president of Maspro Denkoh Corp., an electronics company based in Japan, could not decide whether Christie's or Sotheby's should sell the company's art collection, which was valued at more than \$20 million US (about \$25 million Canadian) at last month's auction in New York.

He resorted to an announcement method of decision-making that has been time-tested on playgrounds around the world: as two of you choose your weapons, unbeknownst to each other, and then announce your choice with a throw of your fingers, rock breaks scissors, scissors cuts paper, paper smotheres rock.

The collection included an important Cezanne landscape, an early Picasso street scene and a rare van Gogh view from the artist's Paris apartment.

Christie's won. It's scissors beat Sotheby's paper.

You might want to try this the next time you attend a coin show and you cannot finalize a transaction because pricing is keeping you apart.

\$83 MILLION STOLEN FROM BRAZIL BANK

A gang of thieves tunneled into a bank in northeastern Brazil while it was closed during the weekend and stole the equivalent of \$83 million Canadian – the biggest bank heist in the nation's history.

The theft was discovered on Monday morning when the branch of Brazil's Central Bank opened for business in Fortaleza, the country's fifth-largest city.

"The tunnel was dug right underneath the vault," police investigator Francisco Queiroga stated according to a Reuters report. "They dug a tunnel that goes underneath two blocks. They've been digging for three months."

The tunnel, reported by Queiroga to be 200 metres long, started in a house rented by the gang and was reinforced with wood and plastic and had electric lights.

Police said the thieves had perforated the concrete floor of the vault to get in, but motion sensors inside did not go off.

Police suspect between 6 and 10 people were involved in the robbery. They escaped with 156 million reals, worth \$83 million Canadian.

The Fortaleza bank robbers' take is more than the amount stolen by Britain's Great Train Robber, Ronnie Biggs, who later escaped from prison, fled to Brazil and lived in the country for 35 years. Biggs and 11 other gang members robbed a Glasgow-to-London mail train in 1963 and made off with 2.6 million pounds – equivalent to more than \$64 million today. Biggs, now 75, returned to Britain four years ago and is completing a 30-year sentence for the robbery.

CONDOLENCES

To the family of John J. Ford Jr. on his recent passing. Excerpts from the New York Times: "John J. Ford Jr., a coin dealer and collector known for catalogs that brought new clarity to numismatics and whose collections, including the earliest American coins and prized Confederate pennies, have dazzled recent auction goers, died on July 7 at a nursing home in

Scottsdale, Arizona at age 81. He bought his first old currency from a shop in Brooklyn. He paid 15 cents for a Confederate bill that years later fetched \$200. He quit his paper route, and got a job as a delivery boy for Stack's. By the time he was drafted into the Army, he had a thriving business making his own numismatic deals as he went about his errands." Ford was a dealer, speaker, researcher and author and served on committees for the ANA and other organizations.

CONGRATULATIONS

To Tom Clarke, who was re-elected to the C.N.A. board. Al Munro, Chairman of the election committee, announced the result at the C.N.A. annual general membership meeting in Calgary.

To Bret Evans, for his fine showing during the election for area director for southwestern Ontario. Following the announcement of the results of the election, Charles Moore, C.N.A. President, stated that anyone interested enough to run for a position in the C.N.A. deserves to serve on one of its committees. Watch this space for a future announcement.

To Les Copan and Brian Cornwell, who were inducted as "Fellows" of the C.N.A., its highest award, which allows them to place the initials "F.C.N.A." after their name.

To Hubert Grimminck, who agreed to drive his fantastic display of Canadian Tire Coupons and Municipal Trade Dollars from his home in Ontario to Calgary to fill up any remaining space in the Exhibit Room. Because of his non-competitive display, the Convention was assured that no exhibit space remained unfilled.

To Tim Henderson, who entered a non-competitive display of C.N.A. Convention medals for everyone to enjoy. To the Bank of Canada's National Currency Collection, who again exhibited banknotes from their fantastic collection. To the Calgary Numismatic Society, host of the C.N.A. Convention, who also took the time to make up an exhibit on the history of their club.

To Fred Freeman, who had the honor of introducing in Calgary the Coin Kids Correspondence Course 101 that he single-handedly created from scratch. It includes not only 101 educational and fun pages (many in color), but also a binder complete with color cover and spine, 2x2 coin holders, plastic sheets for 2x2s and numerous Canadian coins.

To Paul Johnson, Chairman of the C.N.A. Education Committee, the Planning Committee and the many authors and reviewers of the C.N.A. Correspondence Course Part 2, who received praise from everyone in Calgary. We will quote pricing and ordering details in the next issue.

To the Ontario Numismatic Association, who donated \$1,000 towards the cost involved in producing the Coin Kids Correspondence Course 101. Tom Rogers presented the cheque to Fred Freeman at the unveiling of the course in Calgary.

To Randy Nelson, Ron Greene, Dorte Brace and Lee Gong, whose exhibits were judged best in their respective category.

To Alan Roy, Cliff Beatty, Bruce Brace, Ron Greene and Michael Turrini, for their 2nd place finish.

To all the other exhibitors who took the time to create displays, bring them to Calgary and set them up for the enjoyment of all attendees.

To dealer Willard Burton, who took the time to also set up a display on Hudson Bay Company medals. We don't see exhibits set up by dealers at C.N.A. Conventions very often.

To Ron Greene, for his display of Canadian Paper Money, which took Best of Show.

To Troy Carlson, recipient of the Jerome H. Remick III Literary Award for the best numismatic article published in a local Canadian coin club bulletin during the calendar year 2004.

To the Atlantic Provinces Numismatic Association, who received the Best Regional/National Club Bulletin Award. And to Rick Chalmers, their editor, who made it possible.

To the London Numismatic Society, who received the Best Local Coin Club Bulletin Award. And to their editor, William Clarke, who received a plaque for the Best Local Coin Club Bulletin Editor.

To Geraldine Chimirri-Russell, who received the Guy Potter Literary Award for her article entitled "Levels of Liberty – The Liberty Head Dime" that appeared in the March 2004 CN Journal. The award is presented annually for the best article published in the CN Journal the preceding calendar year.

To Geoff Bell, who received a President's Award for his loyal service as C.N.A. Librarian. Geoff has announced his retirement after holding that position for 15 years.

To Vic Schoff, who received a President's Award, in the form of a plaque, for his continuing support of his work in marking the C.N.A. Correspondence Course.

To Paul Johnson, Paul Petch and Barry McIntyre, who received President's Awards for their work on the Correspondence Course Part 2. Johnson is Chairman of the C.N.A. Educational Committee and chaired the committee who oversaw the creation of the course. McIntyre was responsible for laying out the 486 pages. Petch assumed the responsibility for tweaking the course and putting it on CD for digital publishing,

To the Royal Canadian Mint, for their continuing support. They hosted the popular RCM Reception at the Convention and set up a booth where they exchanged the new Alberta and Saskatchewan quarters as well as Terry Fox dollars and VE nickels at face value. Stan Witten from the Mint's engraving department explained the art of production of dies from the drawing stage, while Michelle Grant autographed the holders and roll wrappers containing the Alberta quarter she designed.

To Walter Ostromecki, ANA West Youth Coordinator, for his much appreciated assistance in assuring that the Coin Kids activities at the Calgary convention went off without a hitch. The treasure hunt and the Coin Kids auction saw good participation.

To Kyle Mutchler who, along with members of his family, demonstrated the art of how coins were struck 2,000 years ago.

To Michael Turrini and Monina Regitko, who manned the C.N.A. Information Table for most of the Convention, while the C.N.A. Executive Secretary was busy attending meetings.

To Le Club de Numismates du Bas St-Laurent, recipient of the 2004 Louise Graham Memorial Club of the Year Award. They receive a plaque and a cheque for \$250. The award honors the

C.N.A. member club with the most noteworthy achievements throughout the previous calendar year.

To Richard Dunn, bourse chairman for the 2006 C.N.A. Convention, who sold out the bourse a full year in advance. The bourse floor plan is being redrawn slightly to add an additional 4 tables so that some dealers that were not in attendance in Calgary can be accommodated.

To Charles "Chuck" Moore, for being re-elected, by acclamation, as C.N.A. President for another two-year term. His biography appears below.

C.N.A. PRESIDENT ACTIVE IN NUMISMATICS FOR OVER 50 YEARS

Charles 'Chuck' Moore, President of the C.N.A., began collecting coins in the early 1950s when pocket change often contained the coinage of King George V, Edward VII and even Queen Victoria. Small size and even large size Canadian chartered bank notes could also be obtained from the banks for face value. Brass and bronze tokens dated 1820-1854 were usually available for only five to ten cents each from local hobby stores. In 1961, Chuck had the opportunity to purchase a small collection from a fellow collector who insisted that the entire collection must be purchased as a whole, not just the coins that Chuck wanted for his collection. Borrowing \$100.00 from his parents, he purchased the collection and offered the duplicates for sale at a small coin show in Detroit, Michigan. By the end of the show he had a small profit, but best of all he had the coins for his collection for free! He continued his vest pocket dealing and refined his collecting interests throughout high school and six years at Michigan State University.

He relocated to Toronto, Ontario in 1969, working as a buyer for Sears. In the same year, Chuck began a part time coin business, Moore Numismatics, which quickly became a full time occupation and in 1974, he began working for Charlton Numismatics, then the largest coin company in Canada. In the Fall of 1976, Chuck left Charlton, incorporated Moore Numismatics and began conducting public auction sales and mail bid only sales. Since early 1977, he has conducted over 120 sales of primarily Canadian and Newfoundland coins, banknotes, medals and tokens, with a particular emphasis on rarity and quality numismatic items. Public auction sales include the 1979, 1991, 1998, 1999 C.N.A. Conventions, and multiple sales for the Ontario Numismatic Association, Toronto International Coin Fair, Toronto Coin Club annual shows, Canadian Association of Numismatic Dealers' CAND Shows and Torex.

In the Fall of 1999 and the Fall of 2000, Moore's was selected by The Bank of Canada to auction the most valuable Canadian collection ever sold in Canada, the Bank of Canada's surplus specimen and low serial numbered bank note inventory. The two public auction sales consisted of over 20,000 individual notes and realized in excess of \$1,700,000.

Moore attends most major coin shows in Canada as well as a number in the U.S. and estimates that he has attended well over 1,000 since his numismatic interests began. His enthusiasm has not waned over the decades, because as he says, "you never know when a collector or dealer will show you a coin, banknote, token or error that is quite unique, or the 'finest' known. It happens several times every year."

Although his interests have changed over the decades, Chuck continues to collect a variety of Canadian numismatic material, including Breton tokens, errors, Canadian bank notes and particularly uncut sheets from the chartered banks of Canada. One of his current interests is collecting numismatic literature, with a particular emphasis on literature with Canadian content. Chuck was the editor of the 1977 edition of the Charlton Catalogue of Canadian Coins, Tokens

and Banknotes, and since 1982 has been the co-editor of the prices in the Haxby-Willey, Coins of Canada editions.

Believing that one should give back to the hobby, Chuck has served as President of the C.N.A. as well as the Canadian Paper Money Society and the Canadian Association of Numismatic Dealers. He has been re-elected by acclamation to another 2-year term as C.N.A. President

For the past two decades, Chuck has been elected to be on the executive of both the CNA and CPMS, serving in various capacities, including President. He is a 25-year Life Member of both the CNA and ANA. He became a member of CPMS in 1968 and converted to Life Membership in 1977. He is also a member of the Professional Currency Dealers Association (PCDA) and over 20 other numismatic associations and societies. His firm is also an Authorized Dealer for PCGS, NGC and ICG, the three largest third party, independent grading firms in the world.

When we asked Chuck to comment on his philosophy, he stated: "Since 1969, my philosophy has remained unchanged: 'Courteous, Professional Service,' which remains my motto in the 21st century." And as your C.N.A. E-Bulletin can attest, he applies that motto to not only his professional dealings, but also to his volunteer work.

A MEMORIAL MEDAL FOR JEROME REMICK – PART 2

In the last E-Bulletin, we reported that a die is being made available by Pressed Metal Products at no charge to commemorate the memory of the late Jerome H. Remick III. At the C.N.A. Convention's Club Delegates Breakfast meeting, we had the opportunity to examine Bill Waychison's medal that incorporated the new die and we were impressed with the high relieve. It is a great looking medal!

For additional details regarding the preparation of a personalized die or to obtain the cost of producing personalized medals, visit the Pressed Metal Products web site at www.pressedmetal.net. For any additional information regarding Les Appren'tits Numismates, visit www.apprenptits.org.

LOTTO WINNER JAILED FOR ASSAULT

Here is a perfect example of how money and stupidity just don't mix. Nor that money buys happiness. Or allows you to buy a get-out-of-jail card:

Gerald Muswagon, 43, who made headlines in 1998 after his \$2 ticket won him a \$10-million Super 7 jackpot, has had repeated problems since his big win.

In October 2003, he was led out of court in handcuffs after pleading guilty to dangerous driving for a frightening incident in which he led police on a lengthy chase at speeds reaching 180 kilometers per hour.

According to Canadian Press, he recently pleaded guilty to assaulting a teenager and was sentenced to three months in jail. The case took nearly three years to get to court because Muswagon failed to show up for his trial last year. A warrant was issued for his arrest but not executed until earlier last month.

Defense lawyer Tim Valgardson told court the case is a tragic example of how money doesn't necessarily buy happiness. "Unfortunately, he had a very difficult time adjusting," the lawyer told the judge.

Now aren't you glad you didn't win the lottery?

FROM THE WESTERN PRESS

While we were enjoying ourselves at the C.N.A. Convention, what sort of news was being reported in the Rocky Mountain Outlook and Whistler's Pique Newsmagazine?

A man who was half-naked when he picked up a hitchhiker near Banff has been spared a jail sentence and a fine, but urged to get his drinking under control and his life back on track.

A cyclist was fined for popping a wheelie while driving a stop sign, right in front of a police officer. In his defense, the youth implied that if there were more trails open he wouldn't have gone to the video store and run a stop sign while popping a wheelie. He also suggested the police "should be ticketing the people blowing the stop sign." He claimed that he popped an extremely safe wheelie after he "looked in all directions." This does beg the question that if he really looked in all directions, why didn't he see the police officer? I suppose he would argue that his powers of observation are casualties of recent trail closures. The paper did not indicate if the youth believes that if the front tire doesn't touch the ground, he isn't really running a red light or going through a stop sign.

Whistler is not the most affordable place to live, and the moanings and groanings about the expense of living there has taken a turn for the worse with the announcement that you must now pay a whole Toonie to participate in the Loonie Races! Mind you, for that you get dinner and beverages, providing you are a member of the Whistler Off Road Cycling Association and participate in the Thursday evening races that started in 1989. But imagine, having to pay double all of a sudden, a full two bucks. Talk about inflation!

Don't you wish these were the worst problems in your community?

C.N.A. EDUCATION CHAIRMAN TO ADDRESS CALIFORNIA GROUP

Paul Johnson, Chairman of the C.N.A. Education Committee, has been confirmed as one of the speakers at the Sixth Annual Northern California Educational Symposium hosted by the California State Numismatic Association (CSNA).

Johnson will address the group on Saturday, October 29 at the Vallejo Naval and Historical Museum in downtown Vallejo, California. His topic will be "Forty Years Extolling Coin Friends and Canadian Numismatics." For further information, contact Michael Turrini, the C.N.A. Area Director for Western U.S.A., at EMPERORI@juno.com.

COIN KIDS CORRESPONDENCE COURSE 101

There is much more to the new Coin Kids course unveiled in Calgary than first meets the eye. Although Fred Freeman showed off the 101 pages of educational material that is presented in a fun way and the colorful cover in the binder, it did not contain all the material that will be received once the junior sends in the questionnaires. When the marked sheets are returned, they will be accompanied by a large Canadian cent, George V and George VI cents, small 5 cent silver, ten cent, 25 cent 1973 Mountie quarter, 50 cent 2002 nickel, nickel dollar, tombac 5 cent, assortment of new effigy cents and 5 cents, 1 cent to 50 cent U.S. coins, foreign coins, an assortment of other coins, a quantity of 2x2 coin holders and a few additional surprises such as a coin catalogue.

To keep the interest of the young collector going, the material is not sent out initially at once, but rather over a period of time with the marked sheets.

The total package is \$29.90 which includes the initial shipment of the course, all follow-up material, the return of the marked questionnaires and a certificate of completion. Shipments to Canadian addresses are in Canadian funds, while U.S. shipments must be in U.S. funds to cover the higher cost of postage. Orders, accompanied by a money order or cheque (payable to the C.N.A.), should be sent to C.N.A., 4936 Yonge St., Suite 601, North York, ON M2N 6S3 Canada.

SHOW BUSINESS

AUG. 13, Collingwood, ON - Collingwood-Georgian Bay Coin & Stamp Club Show and Bourse, Leisure Time Club. Hours: 9 a.m. to 3 p.m. Parking and admission free. Light refreshments on premises. Information from Bill Skinner at wskinner@bconnex.net or (705) 429-5669.

August 26-28, Dearborn, Michigan - Central States Numismatic Society Fall 2005 Convention hosted by Michigan State Numismatic Society. At Hyatt-Regency Hotel, Dearborn, Michigan. Information from Joseph H. Le Blanc, (734) 453-6845 or msnsbm@aol.com.

August 28, Woodstock, Ontario – Woodstock Coin Club's 16th Annual Coin Show, South Gate Centre, 191 Old Wellington St. S., Woodstock, Ontario; 9:00 a.m. to 4:00 p.m. Admission \$1.00, kids free. Door prizes. Displays. Information from Tom Rogers at (519) 451-2316.

CONCLUSION

I hope you will forgive us if more serious business than usual was included in this issue. Although it is the intention to keep it lighthearted and humorous, I felt that since this is a C.N.A. publication, we must include information about the C.N.A. and the Convention, as well as addressing issues raised by our loyal readers.

John Regitko
Your C.N.A. E-Bulletin Editor
Canadian Numismatic Association

The Canadian Numismatic Association is a not for profit organization devoted to serving those who enjoy coin collecting/numismatics by promoting fellowship, communication, education and providing advocacy and leadership for the hobby.

If you have a comment to make, or would like to submit an item for publication, email:

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